

Use of the Wicked Steve Driscoll Skin Tone Kit



"The base flesh color is mixed with a very general skin tone in mind. You can use the other colors in the kit to customize the color as you need. If you want the color darker add some violet. If you want to make it brighter add some red. If you want to make it duller add some moss green. There are so many great tones that can be made from the kit. Use your skill and knowledge to take these colors into any portrait challenge and you will find a way to slay those tough jobs with beautiful and brilliant results. Good luck and have fun"

Steve D.

How to use the Wicked Driscoll Tone Paint Kit

The tools used to create this portrait are an Iwata CM-SB, Helix electric eraser, an X-acto #10 and #11 blade, a brown Berol Verithin pencil and a piece of 24x36 tracing paper.

Step 1 To prepare the canvas I sand it with 200 grit sandpaper and wipe it down with alcohol, Then using a Berol Verithin brown pencil draw the portrait onto the canvas. Photo 1

Step 2 Starting with the Flesh tone I put some into a bottle that I will use as my base color, Start by mixing 1 part Driscoll tone to 6 parts of the Wicked reducer. I'll start painting by adding 50 drops into my Iwata CM-SB color cup, Then add 1 drop of Detail Carmine and 1 drop of Detail Violet and mix well. This will be the base color to build the entire portrait, the paint is translucent so the heavier you build it the darker it will become. Photos 2 and 3

Using the electric eraser start to develop the highlights. Use very light pressure on the softer highlights and harder pressure for the crisper highlights. You can cut the eraser flat to get a sharper edge to erase a finer line. Photo 4

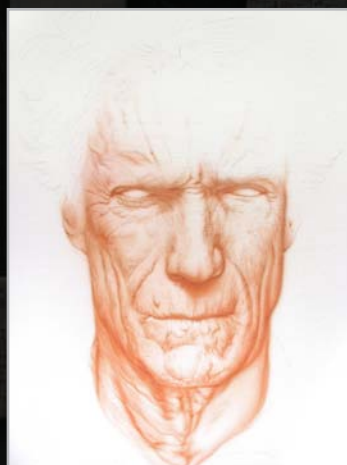
Step 3 After cleaning my color cup out I add 30 drops of my reduced Driscoll tone and 6 drops of Detail Carmine and mix well. In the first photo only the left side has had the red flesh tone sprayed on. The paint is added very carefully only in areas needed such as near the eyes, cheeks, near the nose, and heavier in the darker shadows Photo 5. In Photo 6 you can see the full portrait with the red mixture added, I also mist just a little over the entire portrait.



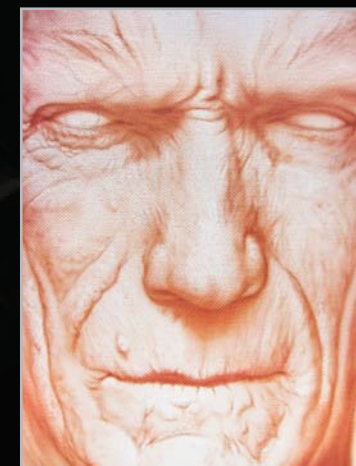
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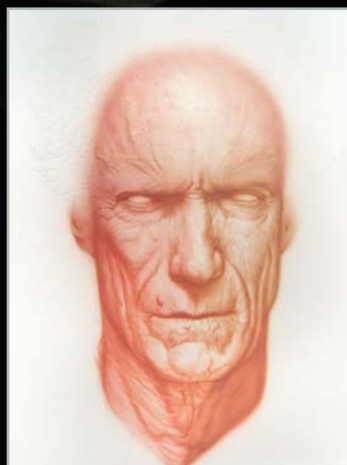
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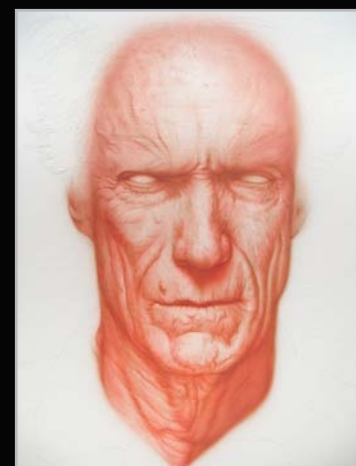
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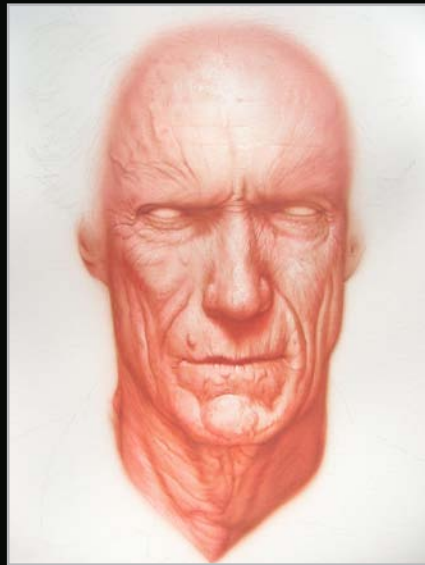
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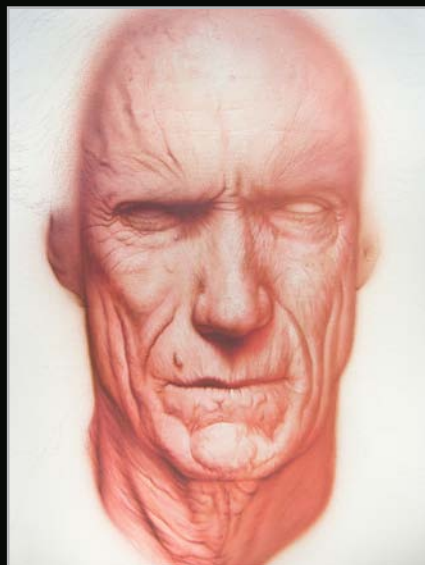
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Step 4 Redefine the highlights using the same process as in step 2. Photos 7 and 8

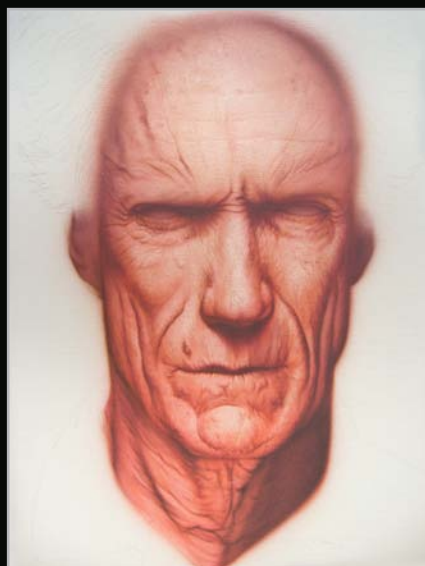
Step 5 After cleaning my airbrush, I add 40 drops of my reduced Driscoll tone and 5 drops of Detail Violet and 1 drop of Detail Moss Green. I use this mix to deepen the shadows and add detail to the skin texture. Only half of the shadows are done in this photo. Photo 9

7. Here is the finished stage. Make sure the darker mixture doesn't lapse over onto any of the lightest areas. If it does, the area will appear muddy and have a strange shift in color. The colors are made to build in layers so in order to have a more vibrant look they must be layered over each other to create the darkest tones Photo 10



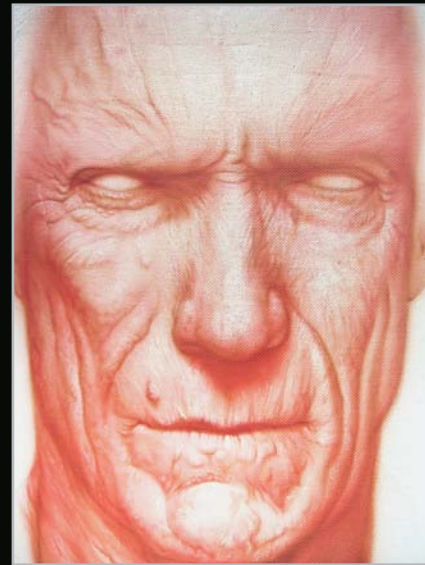
Step 6 In this step I want to create a wash of color to warm the flesh color. I start by cleaning my airbrush and add 25 drops of my reduced Driscoll tone with 4 drops of Detail Carmine and 10 drops of Wicked reducer. Spray a light wash over the entire portrait adding more in areas where needed. Photo 11

9. Step 7 This photo shows the highlights redefined with the eraser. Photo 12

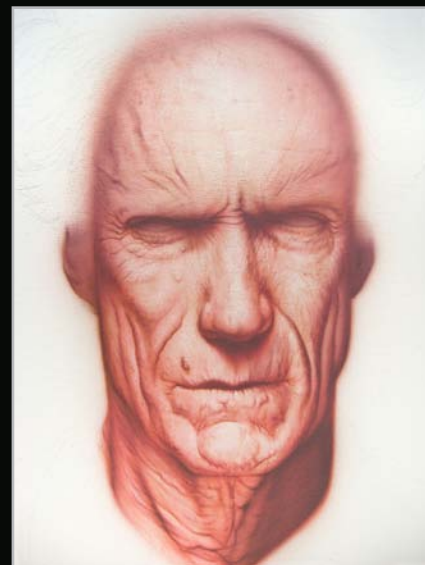


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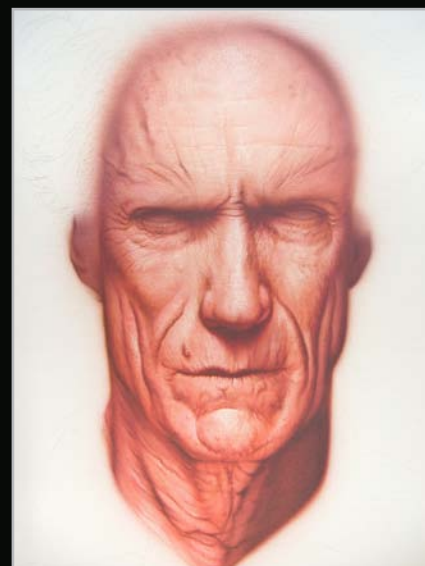
Step 8 After cleaning my airbrush again I add 40 drops of my reduced Flesh tone, 9 drops of Detail Violet, 3 drops of Detail Moss Green, 3 drops of Detail Smoke Black, 10 drops of Wicked reducer and mix well. Using this color I deepen the darkest shadows being careful not to let the color drift onto the



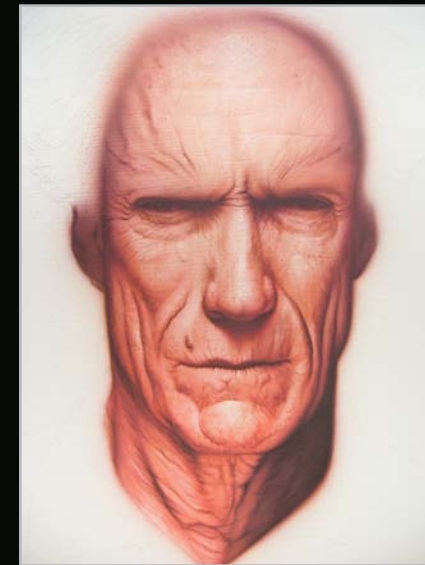
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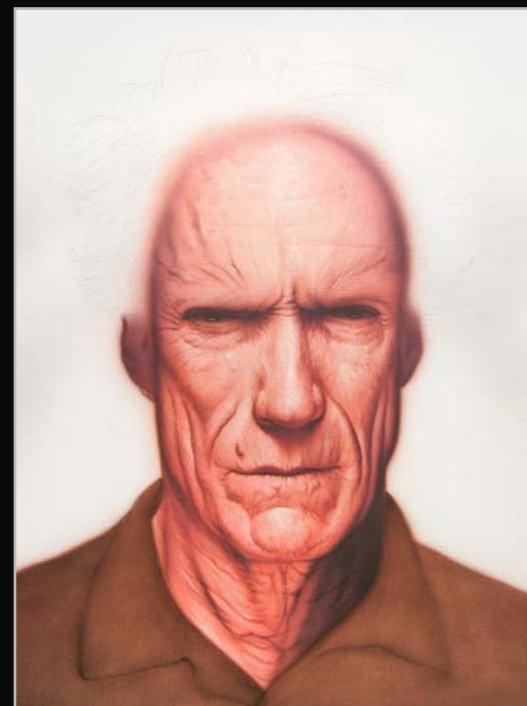
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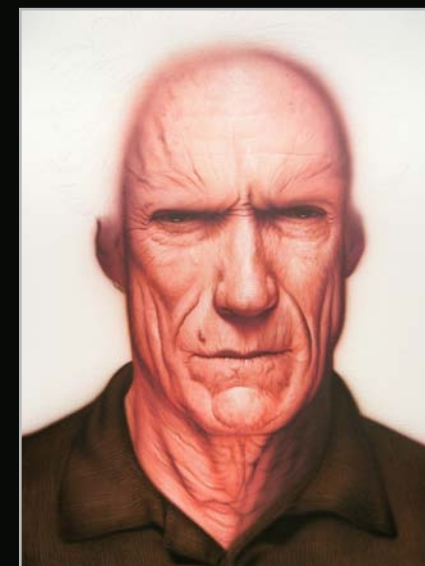
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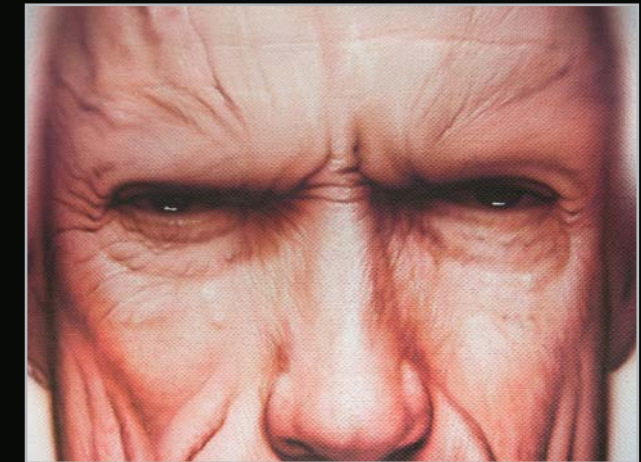
15.



17.

lightest flesh areas. I start to define the eyes as well. Photo 13

Step 9 Using the same mixture as in step 8, I add 10 drops of Detail Smoke Black and spray the pupil and iris in the eye to darken them up and also scratch the highlight with my #10 X-Acto blade. Photo 14

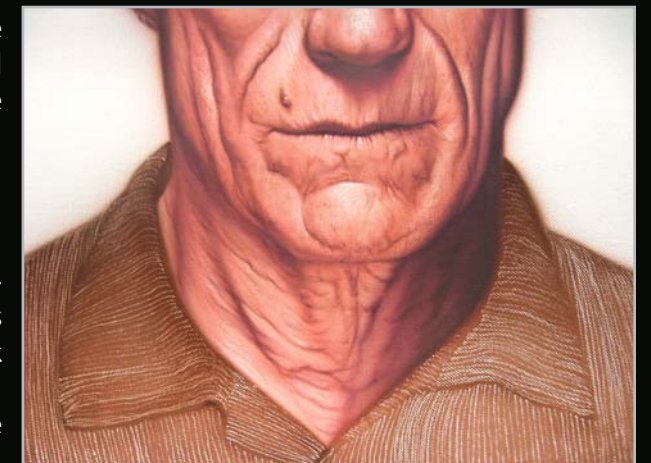


14.

Step 10 Using a mixture of 3 parts Detail Brown and 1

part Detail Smoke Black I begin to color the shirt. Photo 15

Step 11 Using the electric eraser I add linear texture to the shirt. Photo 16



16.

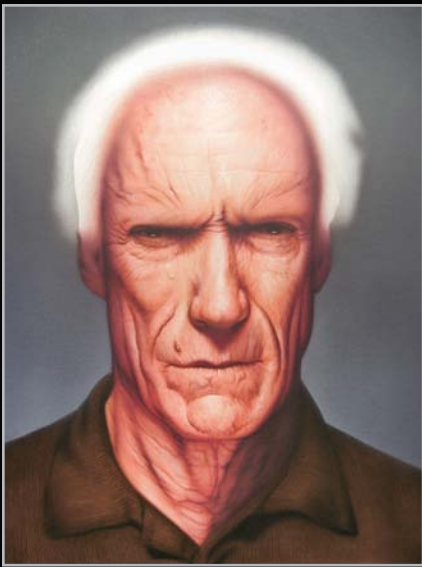
Step 12 After adding 20 more drops Detail Smoke black to my color I finish the coloring of the shirt. Photo 17

Step 13 Using the piece of tracing paper I draw the outline of the portrait and cut it out with a # 11 X-Acto blade, I also cut out small triangles so I can tape the paper onto the painting to shield the image while I spray the background. Photo 18

Step 14 Mixing 1 part Detail Smoke Black and 1 part Detail Violet with 3 parts White spray the background solid grey. I then add White to my mix to give it the backlight and then add Black to fade from the corners. Photo 19

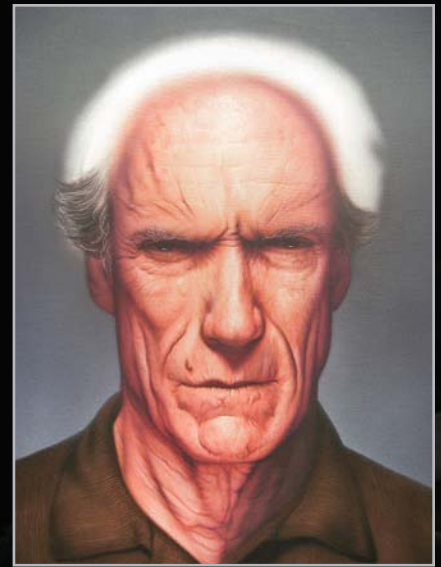


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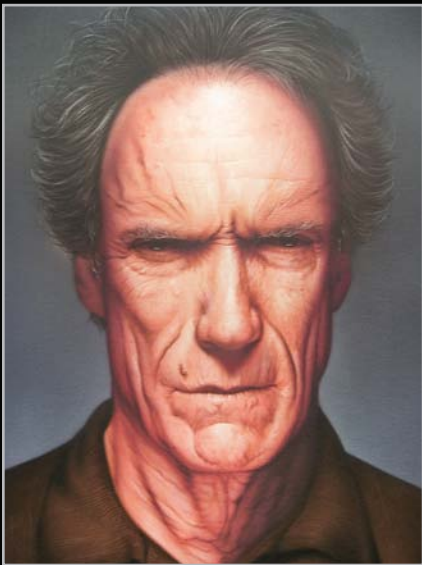
19.

Step 15 After once again cleaning my airbrush I mix 25 drops of my reduced Flesh tone, 13 drops of Violet, 10 drops of Smoke Black, 3 drops of Moss Green and 5 drops of Wicked reducer. Using this color I darken the edges as well as soften them up from the sharp edge left by the paper mask. Photo 19



20.

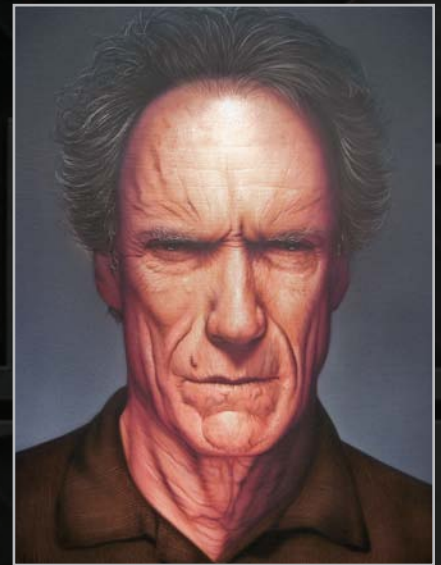
Step 16 Using the same dark color from step 15 I add 5 more drops of Smoke Black and 3 more drops of Moss Green, I then start to spray tight lines to define the eyebrows as well as the hair. After applying the color I begin to add the grey hair by scratching it with the #10 blade. Be careful not to scratch too hard as it may damage the surface. Photo 20



21.

Step 17 is completing the spraying of the hair and the removal of the lighter hair. Photo 21

Step 18 Using the hair color I add shadows and shape to the hair. Photo 22



22.

Step 19 Now go relax and celebrate. Photo 23

Steve Driscoll Flesh Tone Set

Item # W111-00

Contents 2oz. each of : W100 Wicked Reducer, W073 Detail Driscoll Tone, W055 Detail Violet, W063 Detail Carmine, W059 Moss Green, W072 Detail Smoke Black.



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